

Bulgarian to English translation



Cosmopolitan whole

Gheorgi Arnaudov. The Way of the Birds; Footnote (... und Isolde / ns Winkfall lassen). 2010r Labor Records.

Georgi Arnaudov and Heiner Stadler of Labor Records have joined forces again - to gather in a wonderful CD trilogy "Way of the Birds" and the complicated in terms of their musical message signs, which the Bulgarian sounds approximately like "Futnot (and ... a sign of Isolde). These pieces or sound poems, "as are now named, were leaving the CD in the series" Muzilenium "contest for young musical talents. For the first time in this CD are grouped together and thus establish the most appropriate and comprehensive context themselves. And the show part of an extremely important, fruitful, and yet enigmatic seberazkrivasht be creative period of the composer. This is a time of spiritual eruption, the flight, the collection of ages, times, cultures. Finally, this is a period in which the composer has said the most volume, but most in relief as he realized in and for themselves huge deposits of European literary heritage. Awareness took place in and through musical form that is born of words / phrases / messages - native and author of earlier eras and modernity. I realize in fact that, thus arranging their musical revelation (because they really are), Arnaudov decided maybe (he should always be "maybe") to allow us into the world of his spiritual pleasures. Here are the words of mantroobraznite collection "Bulgarian Folk Songs of the Brothers Miladinovi used in three transverse the" Way of the Birds. " And who knows little thought chase and the sensitivity of the composer should not be surprised that the two harvest songs - from Prilep and Struga were added and two children's games. Moreover, the game "turns" on "The Way II, where the harvest song for "peperugata works with children" spells "and" onomono, donomono "or" tsutsuliga, Sing, petugora ... etc. This traditional mythologemes completely naturally "sit" to the suggestion for the legend of the love of Tristan and Isolde (motifs and timbres, marking Wagner, but for less - in the nature of the movement) and, moreover, and selected phrases intertwined with the prayer of passion Joyce from 1924, whose final "Spare me" (O Spare Me) to bob lonely in the air, but remains permanently in memory and expectations of the listener. (By the way, sensual whisper of a woman's voice does not leave much variation in interpretation and reception.) Let me summarize here - past, rituals, rites with an arsenal of "Throwback indiscretion, then Wagner, and Joyce that, among those sneaks music ... Latin text of Thomas from the hat (we trust the notes of Radicheva Kalina) ... These are toposes for listener topos of spiritual wanderings of Arnaudov, his dreams. Bergman once wrote that life is like to display one of his better sleep and failed, and Tarkovsky makes it the most natural way. Georgi Arnaudov also donated from above to tell their dreams, with its coveted sounds. By choosing its preferred texts that are sufficiently loaded with meanings. To them are added, something he carried with ease and naturalness. Maybe because it seems to Arnaudov text first is sound or amount of sounds that "work" in his music. And in these works it is amazingly clear, free from impurities, and burdonnata its nature, and quits, and repetitive stress, and timbres -

Eruptions (no chance for the second time I use that word) of strings and percussion with flute hanging, for example, zadahanost through the overlay coating of several layers, ostensibly quite slowly and cause prickle, anticipation of the next eruption sensual! The disk resembles the music, arranged it, is inspired by the plastic of the human body and modern choreographic visions of Mila Iskrenova with which George is connected spiritually ago. These connections are part of his creative process, and they have extra energy, which he sacrificed on the altar, collected antiquity and modernity, literature, dance, speech and drama in translucent cosmopolitan whole. But also illuminated by the creator!

Georgi Arnaudov still different-zvuchava their dreams, their dreams, to lure the listener into the labyrinth of their spirituality.