

Classical round-up, Nov 14

Hugh Canning, David Cairns, Paul Driver and Stephen Pettitt

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Tribute: to Alban Berg, the austrian composer (Getty)

Alban Berg Et Al - Music of Tribute Ieva Jokubaviciute (piano) This is the Lithuanian pianist's debut disc and very interestingly devised. Berg is the focus, and music he inspired. His Piano Sonata, Op 1, rendered with the paradoxically restrained opulence required, and Four Songs, Op 2, given with the powerful soprano Marjorie Dix, are, as the booklet points out, a tribute to his teacher Schoenberg. Of the Berg tributes by Scelsi, Franghiz Ali-Zadeh, Jacob Gilboa and Berg's pupils Ross Lee Finney and Hans Erich Apostel, the last two stand out. Finney's Variations on a Theme by Alban Berg departs from the opening of the Violin Concerto; Apostel offers a crisp, thrilling transcription for four hands (with Vladimir Valjarevic) of the brief Variations from the Lulu Suite. *PD*

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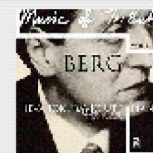
THE ESSENTIALS

Title

Alban Berg et al.

Album

Music Of Tribute:
Ieva Jokubaviciute
(piano)



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CRITIC'S RATING

